

# QUARTER NOTES

QUARTERLY NEWSLETTER OF THE MUSIC REVITALIZATION PROJECT, INC.

APR/MAY/JUN 2004 VOL 5-ISSUE 2

## NOTES FROM THE PRESIDENT

Anyone who attended the Attleboro Music Parents Association benefit concert at the Attleboro High School last month featuring the All City Middle School Jazz Ensemble, and the High School Jazz, Dance and Chorus groups were treated to a terrific afternoon of entertainment. Three cheers to these students for their hard work and to the Meadow-Larks for providing the headlining event. We had a blast!

Another great evening of entertainment was the U.S. Army Bands and Chorus at the Attleboro HS Gymnasium. It was a stellar performance by the band and local choral groups. Thanks go out to the Sun Chronicle for sponsoring a great musical event for the public. About 1500 people enjoyed the 2hr performances.

Speaking of performance events, Spring means that the air about the schools in our area will soon be filled with the sweet sounds of concert band music. Be sure to check out the events section of Quarternotes and please help support your local school music programs.



*Dave Rolince*

Dave Rolince, Pres. MRP

## SCHOLARSHIP TIME!

The MRP this year, will be awarding a \$250 Scholarship to a graduating High School Senior who will be pursuing a college degree in a music related field. Requirements are based on school transcript, letter of recommendation, and a short essay.

Scholarship applications were mailed out to area school guidance departments in early March, or if you want an appli-

cation sent to you directly, call 508-223-5597. Applications for the scholarship must sent to:

MRP Music Scholarship Committee,  
PO. Box 709 Norton, Ma 02766, and be postmarked by the deadline of May 31, 2004.

*MRP Scholarship Committee*

## WHERE ARE THEY NOW?

Good question. What are the previous winners of the MRP music scholarship doing? Well, we set out to find them and report back to our readers.

Patricia Cavanaugh of Attleboro was our first scholarship recipient in 1998. Patty graduated from Smith College with a Bachelor of Fine Arts degree majoring in Music Theatre and English Literature, and a minor in Italian. She is currently living in New York City and is working as an actor.

Her current projects include children's musical theatre with Story Salad Productions and starting this Fall will be in "Amelia Bedelia Goes Camping" based on the story by the popular children's author Peggy Parish.

In addition, Patty will be starring as Annie Oakley at the Monomoy Theatre in Chatham, Cape Cod this summer. We're delighted that Patty was able to pursue her dream of a career in performing arts and music, and we wish her best of luck.

*-Dave Rolince*



## MUSICIANS THROUGH THE CENTURIES:

EMIL MOLLENHAUER  
(1855-1927)

I was looking for an interesting musician that was local to the Boston/ New England area. My research led me to an American musician born of German immigrants that did much to establish the conservatory system in America we know today. Emil Mollenhauer was the son of Fredrich, nephew of Eduard and Henry, and cousin of Louis, Henry and Adolph Mollenhauer- a family deeply involved with music.

Emil Mollenhauer was born August 4, 1855, in Brooklyn, NY. He was taught violin and piano by his father, and at the young age of nine, he made his debut at Niblo's Garden. When he was fourteen, he was a member of the orchestra at Booth's Theatre, and by seventeen he joined the Theodore Thomas Orchestra as first violinist. He later played with the NY Philharmonic (Damosch).

In 1883 he journeyed to Boston, where he played in the Bijou Theatre Orchestra before joining the Boston Symphony Orchestra the following year.

After six years in the BSO, he and trombonist George W. Stewart resigned to form the Boston Festival Orchestra. Stewart became manager and Mollenhauer was concertmaster for three seasons, after which he became conductor for the next 22 years.

Stewart had also begun to manage the Germania Band (aka the Boston Municipal Band, Boston Band-from 1904,



MOLLENHAUER

Stewart's Boston Concert Band and Stewart's Military Band). In 1889, Mollenhauer led the Germania band, which played hundreds of performances from coast to coast. Herbert L. Clarke (Sousa's cornet soloist) and Ernest Williams were members of the band. The Germania Band played in the famous Willow Grove Concerts in Philadelphia in 1911, the year when neither Sousa or Victor Herbert's organizations appeared.

Mollenhauer's musical talents and learning were indisputable, and he inspired admiration in the musicians he trained. However, his lack of social graces and interests other than music meant that he often came into conflict with colleagues and superiors.

Nonetheless, Emil succeeded in becoming orchestra and choral conductor of several societies, including the Handel and Haydn Society, which he reorganized and revitalized after a period of musical decline, the Apollo Club (men's chorus) in Boston and choral societies in Brookline, Lynn, Salem and Newburyport. In 1904, he conducted the BSO at the St. Louis Exposition and the San Francisco Exposition in 1915.

Mollenhauer died in 1927. Of all his accomplishments, he is best known for his difficult transcriptions of orchestral music, which have only been mastered by the most experienced of musicians.

~ Doreen Velmer

#### WEBSITE UPDATE

Construction on the new MRP website is progressing well and is in its final stages. The objective of the web site is to pro-

vide the MRP with greater reach beyond the immediate community and to allow interested parties easier access to MRP resources.

The site will be filled with a variety of interesting items, including the full listing of the titles in our Music Library, an archive of all Quarternotes publications, a number of music related activities for kids, and links to other sites offering information and resources associated with the art of music including a local events calendar. If all goes well, the site should be up and running by the next Quarternotes issue. Stay tuned!

#### MUSIC LENDING LIBRARY AS OF 4/04

There have been several requests lately for a current list music lending library titles available for loan. We are including this list in the copies of this month's newsletter that we send to band directors and community music organizations. Many area groups have taken advantage of this unique lending system. We frequently purchase new titles and have had several scores donated over the past few months.

Music often goes permanently out of print after the first run. It is the MRP's goal to preserve some of that music by purchasing a piece of music and loaning it to organizations interested in playing it well after it becomes unavailable. The library loans are free to any music organization.

If you have music to donate, even if parts are missing, please contact us-our

goal is to complete all scores and make them available to any organization wanting to play them. The MRP budgets for the purchase new scores for any organization that is having financial difficulty buying music for themselves. Just contact Doreen at 508-226-6897 or [MRPlibrarian@aol.com](mailto:MRPlibrarian@aol.com) if you want to request information, donate or borrow music.

#### COMMUNITY CALENDAR:

Check out these upcoming concerts:

- 5/1 SE Mass. Wind Symphony - 3pm  
Weber Theater, Wheaton Coll. \$10/5/15
- 5/8 Metropolitan Wind Symphony - 8pm  
Babson College, Sorenson - \$10/5
- 6/7 Festival of Bands - 11am-5pm  
Faneuil Hall, Boston - FREE!
- 11am - Charles River Wind Ensemble, Watertown, MA
- 12pm - Casco Bay Concert Band, S. Portland, ME
- 1pm - Metropolitan Wind Symphony, Natick, MA
- 2pm - American Band, Providence, RI
- 3pm - Strafford County Wind Ensemble, Rochester, NH
- 4pm - Middlesex Concert Band, Wakefield, MA
- 5pm - Air Force Band of Liberty, Hanscom AFB, MA

If you would like to serve on the Board or volunteer for a committee, meetings are held once a month. Call 508-226-6897 for details.

The MRP QUARTER NOTES Newsletter is a quarterly publication. Contributions are welcome by writing to MRP, P.O. Box 709, Norton, MA, 02766. Articles included are at the discretion of the editor as space allows.

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